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

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◆ 首頁簡介

GVRL 首頁畫面

※ 點選左上方任意一個「GVRL」可以回到首頁。

※ 首頁會秀出參考書封面。

1. 基本檢索
2. 進階檢索
3. 標題分類
4. 使用索引 (置於  裡)
5. 書目清單 (置於  裡)
6. 介面語言
7. 展開該標題所有書單
8. 書籍封面瀏覽(游標置於封面上會顯示書本概要)
9. 相同主題之更多書目

◆ 檢索功能

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Subjects

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Contemporary Musicians Series

Diaries and Travel

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Who's Who Among

基本檢索

◆ 檢索結果說明 ◆

TOPIC OVERVIEW

文章標題

所在書籍基本資料

Romance Comics, page(s): 1205. word count: 269.

Comics Through Time : A History of Icons, Idols, and Ideas

Jacque Nodell . Ed. M. Keith Booker . Vol. 3: 1980-1995. Santa Barbara, CA: Greenwood, 2014.

Romance comics were incredibly popular and sold well on the newsstand from the 1940s through the 1970s. As sales tapered off in the 1970s, titles were canceled and by the 1980s, only two titles remained in publication,...

關鍵字在文章內出現的前後文


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每一頁顯示 20 個檢索結果。點選畫面最下方的圖示 ，即可以顯示更多結果。

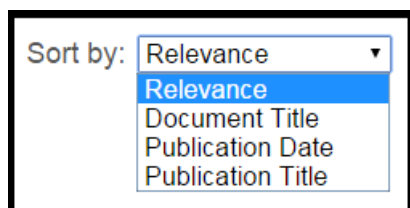
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◆顯示檢索結果順序◆

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要改變結果顯示順序，可點選畫面右上上的「Sort by:」來改變

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with images

Limit Search by

Document Type

- Topic overview (611)
- Biography (273)
- Culture overview (1)

Publication Title

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- The Business of Ente... (1)
- Concise Major 21st C... (1)
- Contemporary Authors... (1)
- Critical Survey of G... (1)

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Subjects

- Folklore (2)
- Kaffir Boy: the True... (2)
- Mathabane, Mark (2)
- African American wri... (1)
- African Women: Three... (1)

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Publication Languages

- English (884)

- 一般瀏覽 (View Text)
- ◆ 書籍內容顯示



BIOGRAPHY

Ketcham, Hank

Comics Through Time: A History of Icons, Idols, and Ideas

Ed. M. Keith Booker. Vol. 2: 1960-1980. Santa Barbara, CA: Greenwood, 2014. p665. COPYRIGHT 2014 ABC-CLIO, LLC
—Charles Coletta

文章標題

收錄的書名

作者、書籍基本訊息及出版社名

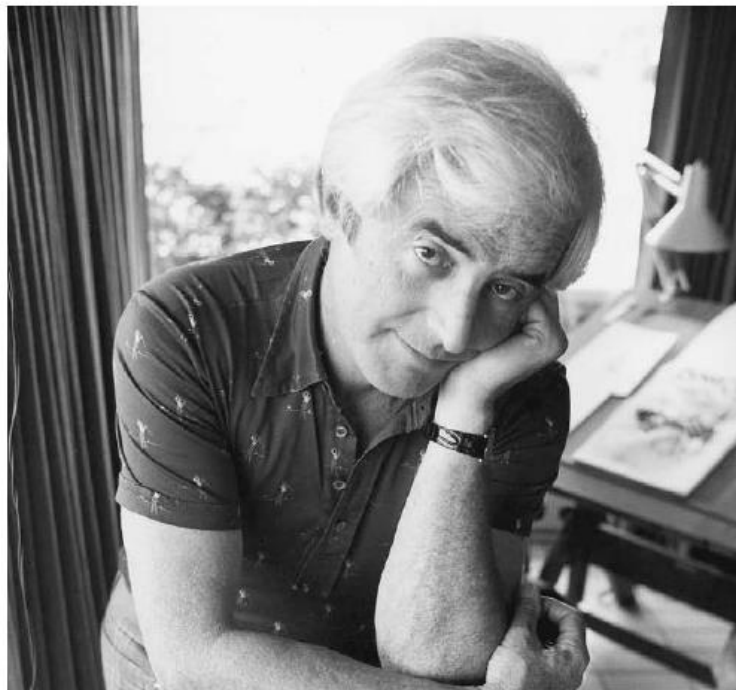
- ◆ 全文顯示該篇文章、收錄的圖片和原始書籍所在頁碼。

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原始頁碼

Ketcham, Hank

Henry King "Hank" Ketcham (1920–2001) was an American cartoonist who is best known for creating the popular newspaper comic strip *Dennis the Menace*, which has been published continuously since 1951. Ketcham himself produced the strip until 1994, when he retired to concentrate on oil painting.



- ◆ 反白需要畫記或做筆記的句子或單字，即可以選擇畫記，甚至引用。

Casper the Friendly Ghost

Further Reading

Casper originated in 1940 as a "ghost of an idea" in the mind of animator Seymour Reit and collaborator Joe Oriolo for a children's picture book. Both men worked for Fleischer Studios but were drafted into the military before their idea came to fruition. Upon their return, they had purchased Fleischer, renaming it Famous Studios, and that they were the first to introduce a friendly ghost to Famous Studios for \$200.00. Famous Studios developed their Noveltoons series in 1945. This well-received, but originally unnamed, Friendly Ghost began an extensive franchise for the Casper as the eventual focus of 55 theatrical animated shorts (produced from 1945 to 1959), comic books, an animated television show (running from 1963 to 1969), and a live-action feature film with computer-generated special effects in 1995. A made-for-television film, *Casper's Scare School*, aired in 2006, produced by Classic Media, new owner of Harvey Entertainment; an animated television program of the same title aired in the United States on the Cartoon Network, beginning in 2009 (and still airing as of this writing). In 2009, a new Casper comic book title appeared, *Casper and the Spectrals* (Arden Entertainment), but ceased publication in 2010. Currently, APE Entertainment is publishing a limited series of *Casper's Scare School* comics.

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- ◆ 文章末會有該篇文章基本訊息。

Source Citation (MLA 7th Edition)
 Coletta, —Charles. "Ketcham, Hank." *Comics Through Time: A History of Icons, Idols, and Ideas*. Ed. M. Keith Booker. Vol. 2: 1960-1980. Santa Barbara, CA: Greenwood, 2014. 665. *Gale Virtual Reference Library*. Web. 17 Apr. 2015.


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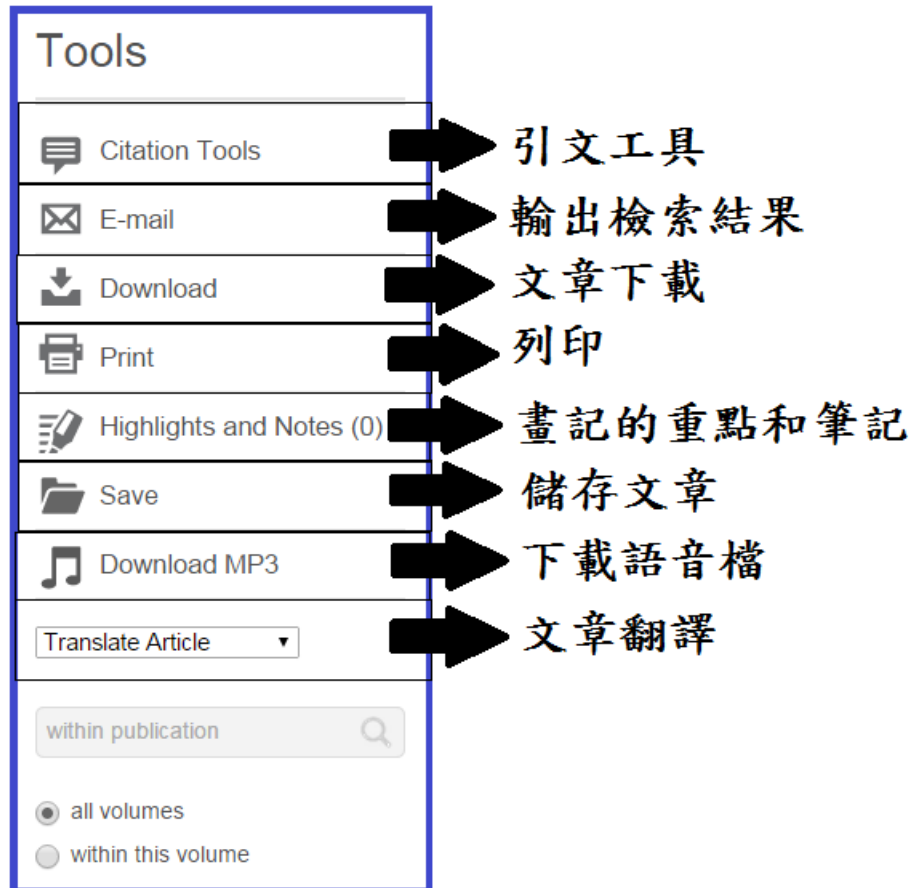
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Dennis the Menace
 1: xxxiii | 3: xxix | 1: 76 | 1: **101-104** | 1: 102f | 1: 136 | 1: 215-216 | 1: 330 | 2: 521 | 2: 665 | 2: 665f | 2: 668f | 2: 721

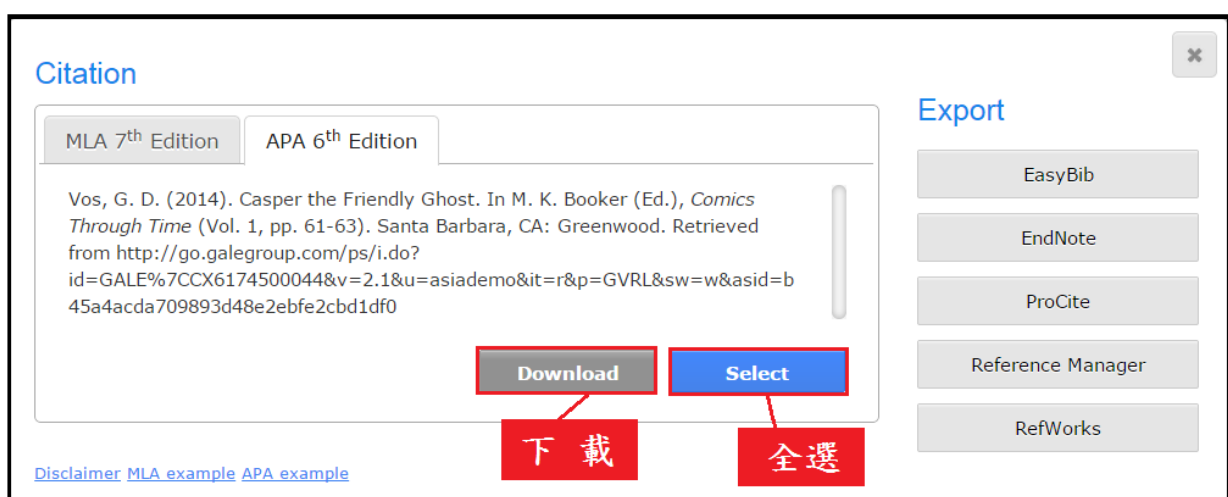
Ketcham, Hank
 1: xxxiii | 3: xxix | 1: 76 | 1: 101-104 | 1: 102f | 1: **215-216** | 2: **665** | 2: 665f | 2: 668f

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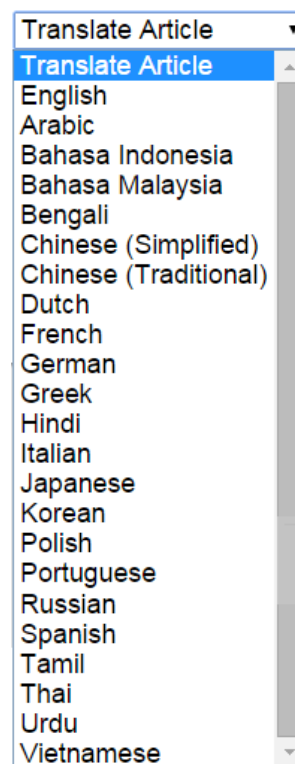
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>> 點選語言翻譯後會自動呈現。

凱斯普爾友好的鬼魂

深層讀取

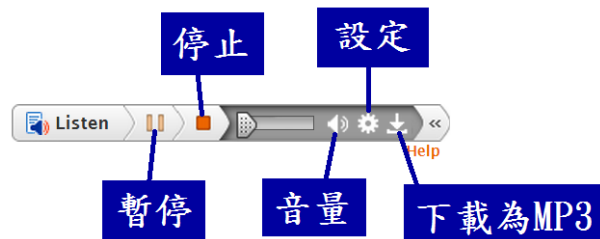
凱斯普爾發起於1940作為一個想法的「鬼魂」在設計卡通者西摩Reit和合作者兒童的畫畫的喬奧廖洛的頭腦裡。在他們的想法成熟前，為佛萊謝演播室工作的兩個人，但是被起草了入軍事。在他們的回歸，在1944年他們發現頭等購買了佛萊謝，給它改名著名演播室，並且他們是失業的。他們為友好的鬼魂賣了想法到\$200.00的著名演播室。在1945年著名演播室開發了想法成一生氣蓬勃短作為他們的Noveltoons系列一部分。這深受接納，但是最初無提名，「友好的鬼魂」從計算機生成的特技效果開始了凱斯普爾的廣泛的特權，當55戲劇性生氣蓬勃的短褲(導致由1945年到1959)，漫畫書、一個生氣蓬勃的電視節目(跑從1963年到1969)在1995年和活行動王牌電影最後的焦點。A做為電視影片，凱斯普爾的恐慌學校，在2006年宣揚，由經典媒介，哈維娛樂新所有者生產了;同一個標題的一個生氣蓬勃的電視節目在動畫片網絡的美國宣揚了，在2009年開始(和仍然宣揚自這文字)。在2009年，一個新的凱斯普爾漫畫書標題在2010年出現，凱斯普爾和Spectrals (阿爾登娛樂)，但是停刊。目前，猿娛樂出版凱斯普爾的恐慌學校漫畫有限的系列。

第62頁 | 文章上面

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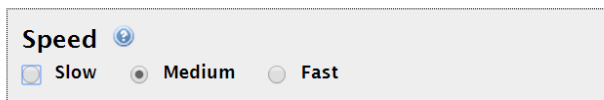
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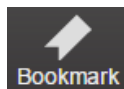
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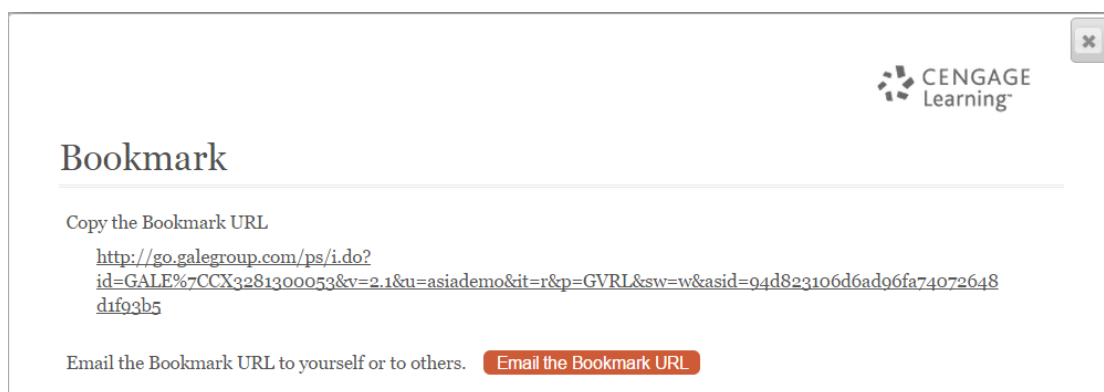
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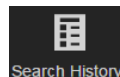
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



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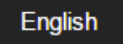
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Basic Search ("Global warming") Revise	11003
Basic Search ("red wood") Revise	63
Basic Search (advertise) Revise	5074



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